

Alteration Sign Up

If your costume is too big, we will be offering alterations on Saturday, May 7th from 8:00-12:00pm. The fees per costume will be:

Straps...\$5

Seems...\$5

You may have someone else do the alterations for you if you wish, but please make sure they know what they are doing...we will not be able to replace costumes. In order for us to perform the alterations for you, you MUST fill out this form and submit payment. Please keep your child's costume in the original bag –put your child's first and last name on the bag -and put the form in the bag. You must pay for the alterations prior to the alterations being performed (Cash only) Please sign up in the office for a time slot.

Child's Name:

.....

Class Time/Day:

.....

Phone Number:

.....

Volunteer Sign Up

We will need at least 3 volunteers per class to sit with the class and help them to the stage. Any class that does not get 3 volunteers will not be able to perform. The parents that volunteer for recital will need to be at dress rehearsal run through 20 min before the children are to arrive for your group. You will then pick up a packet with instructions for the recital and dress rehearsal. On the day of recital, you will need to arrive at the theatre 15 minutes before the children's call to be in the dressing rooms as the children arrive. You will relay any additional information to the parents and children when they arrive on the day of the recital. You will then stay with the children, watch their dance (and take pictures if you like!) backstage and take them back to the dressing rooms. This performance could not take place without the help of volunteers. Specific instructions will follow closer to recital. If you are a parent of an older child and would like to help out on dress rehearsal day, please let me know. Thanks!

Ronda

Child's Name:

child's class day/time/level/Teacher

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Volunteer's Name:

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..... I will be helping with my child's class (this includes BOTH rehearsal and recital):

..... I am the parent of an older child and would like to help at dress rehearsal:

..... I am the parent of an older child and would like to help backstage at the recital:

Recital Checklist

- Costume (includes NEW pink tights & pink ballet shoes for all female ballet students and black ballet shoes for male ballet students)
- BOX of large bobby pins (roller pins) AND BOX of small bobby pins (available at Sally's)
- Hairnets (can be purchased in the hair supply section of any drug store or Sally's)
- Goody ponytail holders (regular size--not small or fat, braided kind)
- Barrettes (plain ones without designs on them) close to the color of your hair
- Aqua Net hair spray (it is super cheap, but it holds better than the non-aerosol kind) or Hair Gel
- Base or foundation 1 shade darker than "normal" skin tone (unless you are naturally dark or tan, then just foundation for normal skin tone)
- Eye shadow--medium brown
- Blush--medium brown or deep burgundy
- Eyeliner--black
- Mascara--black WATERPROOF--I hope we don't have any tears, but just in case, we don't want any "raccoon eyes"!!!!
- deep burgundy lipstick

NO ONE IS TO WEAR UNDERPANTS DURING THE RECITAL (females only)! You do not wear underpants with leotards and tights. The tights are made to function as underpants and most of the good tights come with a cotton crotch. If you are concerned with your child not wearing underpants with their costume, please email me. There are options we can chose for you.

How to make a bun

TIP: START WITH WET OR DAMP HAIR THAT WAS WASHED THE DAY BEFORE. It is easier to work with when it is not freshly washed, and its stays in place better.

Start with a low ponytail wrapped LOOSELY as many times as possible with a regular "Goody" ponytail holder (the braided kind) Bangs that are SHORTER than the eyebrows may be left down, anything else is too long and must be pulled back securely with a barrette. All wispies need to be jelled back smoothly off of the face--WHISPIES LOOK VERY MESSY ON STAGE.

take a hair net and wrap it 2x around your fist and set it aside.

For short hair:

You may be finished after the first couple of steps. If your child's hair only fits back into a ponytail and is too short to wrap, leave it pulled securely back into the ponytail and clean up the wispies and extra hair that might not have fit by using barrettes and gel.

For medium length hair:

Especially if the hair is thin, you may want to "tease" it a bit to give it more body.

take the already teased hair and start loosely wrapping and molding into a bun shape and put a couple of pins in it to loosely hold it in place you may want to spray it at this point to keep it in place put the hairnet over the top so that the elastic part completely covers all of the hair. Slightly push the hair towards the child's head and put at least 10 pins into the bun/hairnet. If the child shakes her head and the bun wiggles, put a little more pressure on the bun and shove some more pins in.

For long hair:

Carefully and loosely wrap the child's hair around the ponytail holder, putting in a few small hairpins along the way.

you may want to spray it at this point to make it easier to work with put the hairnet over the top so that the elastic part completely covers all of the hair. Slightly push the hair towards the child's head and put 20-30 pins into the bun/hairnet. If the child shakes her head and the bun wiggles, put a little more pressure on the bun and shove some more pins in.

Make up

Evenly apply base to face and neck so that no streaks or lines show have the child "suck in" cheeks and apply blush with applicator brush to the hollow place in the cheeks. **Blend** it in so that it is evenly distributed in an upward motion.

Apply eye shadow evenly from lashes to brow bone using a large applicator brush. Blend it so that there are no harsh lines.

Eyeliner should be applied on the upper eye lid from the inner eye curving upward about a quarter of an inch past the outer edge of the eye and underneath the bottom lashes from the inner eye curving slightly downward and away from the outer edge of the eye apply a thick layer of water proof mascara to child's upper and lower lashes

Volunteers will be on hand to fix any mistakes, but will not be doing the children's hair and make-up.

ALL CHILDREN NEED THE BASIC MAKE UP APPLICATION AS TO NOT WASH OUT THEIR FACIAL FEATURES ON STAGE.

Dear Parents:

You are receiving your child's costume. They have all been tried on at the studio and been approved by the instructor prior to you bringing the costume home. All of the costumes come in pretty generic sizes (small, medium, large etc.) and some children's measurements fall between sizes. We do our very best to size your child appropriately, but sometimes the costumes are a little big. We feel it is better to have a little bit of growth room than to be too small when the recital comes around. Since this is not a perfect system, some costumes will need to be altered. As a courtesy, we offer alterations at the studio for a reasonable fee. Please do not let your child play in his/her costume. Take the costume out of the bag and hang it. Short tutus do best if hung upside down by the crotch to encourage puffiness. Most of the wrinkles should work their way out, but the costume may need to be pressed or steamed. Use an iron with a pillowcase so that the costume does not get scorched. Costumes will not be able to be replaced. All children will need a **new** pair of tights for the recital. The tights may be ordered through the studio office. If you have any questions, please call us 483-7373 or email spidance@comcast.net.

Thanks!

Ronda